





TASK: Recall the characters you identified for your Day 1 revision task. For each character, now note examples of film language that help to present that character in each of your key films.

EVEN BETTER: Think about the focus of each film and identify examples of film language for each character that demonstrates or emphasises this focus.

Film 1:			Film 2:			Film 3:		
Name:								
Important examples of film language for that character:								
Film 4:			Film 5:			Film 6:		
Film 4:	Name:	Name:	Film 5:	Name:	Name:	Film 6:	Name:	Name:
								Name: Important examples of film language for that character: