



GCSE FILM STUDIES REVISION



DAY 13 – CINEMATOGRAPHY PART 1

TASK: Cinematography is broadly made up of the following aspects of film language: camera angles, shot sizes, camera movement and lighting/colour. For this revision task, look at the description of camera angles & shot sizes and follow instructions for each by explaining what the effect of each is and then write down an example from one of the films you have studied.

CAMERA ANGLES	EXPLICIT DESCRIPTION	IMPLICIT IDEA: THE DRAMATIC EFFECT	AN EXAMPLE FROM ONE OF YOUR FILMS
•HIGH	The camera is above the subject		
•LOW	The camera is below the subject		
•CANTED	The subject appears tilted		
•EYE LEVEL	Camera is level with subject's eyes		
•BIRD'S EYE	Camera is high in the air		
•WORM'S EYE	Camera is low on the ground		
SHOT SIZES	EXPLICIT DESCRIPTION	IMPLICIT IDEA: THE DRAMATIC EFFECT	AN EXAMPLE FROM ONE OF YOUR FILMS
•EXTREME LONG SHOT	Subject is far away		
•LONG SHOT	Whole subject can be seen		
•MEDIUM LONG SHOT	Top of head to thighs		
•MEDIUM/MID SHOT	Top of head to waist		
•MEDIUM CLOSE-UP	Top of head to chest		
•CLOSE-UP	Top of head & shoulders		
•BIG CLOSE-UP	Whole head		
•EXTREME CLOSE-UP	A part of the head		