



# GCSE FILM STUDIES REVISION



## DAY 8 – CONTEXT OF EACH FILM

**TASK:** Each of your films has a specific focus and context. For each film, list at LEAST 6 key aspects of context for your film choice.

**EVEN BETTER:** Try to include an example of social, cultural, political, historical, technological and institutional context.

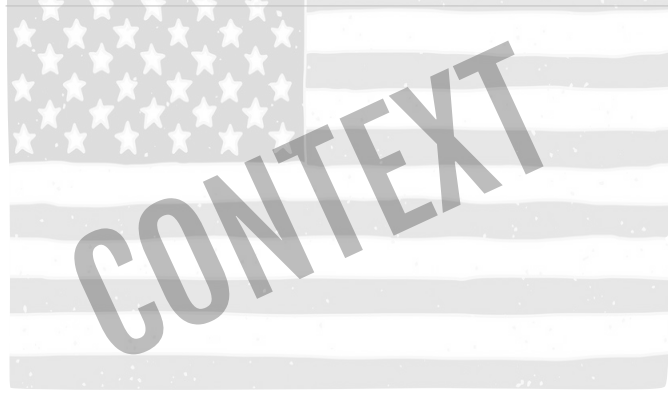
Film 1: \_\_\_\_\_

US Film produced between 1930 - 1960



Film 2: \_\_\_\_\_

US Film produced between 1961 - 1990



Film 3: \_\_\_\_\_

US 'Indie' Film



Film 4: \_\_\_\_\_

Section A: Global English language film



Film 5: \_\_\_\_\_

Section B: Global non-English language film



Film 6: \_\_\_\_\_

Section C: Contemporary UK film

